

ROLAND BRENER

Born 1942, South Africa; Died 2006, Victoria, BC

EDUCATION

1964-1967 St. Martin's School of Art, London, England

SOLO EXHIBITIONS

2006 *Other Others*, SFU Gallery, Vancouver, BC
Capital Z, National Gallery of Canada, Ottawa, ON
Olga Korper Gallery, Toronto, ON

2004 Olga Korper Gallery, Toronto, ON

2003 Olga Korper Gallery, Toronto, ON

2002 NTT Inter-Communication Centre, Tokyo Opera City Tower, Tokyo, Japan

2001 Olga Korper Gallery, Toronto, ON

2000 *Swinger*, Deitch Projects, New York, NY, USA
Spectra, New York, NY, USA

1999 Olga Korper Gallery, Toronto, ON

1997 *Endsville*, Olga Korper Gallery, Toronto, ON
Discoveries in Digital Design, Portland Institute for Contemporary Art, OR, USA
William Turner Gallery, Venice, California, USA

1996 *Three Boats*, MacDonald Stewart Art Centre, Guelph, ON

1995 Olga Korper Gallery, Toronto, ON

1994 *Capital Z*, Power Plant, Toronto, ON

1993 *Capital Z*, Olga Korper Gallery, Toronto, ON
Here, There, Everywhere, Monte Clark Gallery + Foto-Base Gallery + Project, Vancouver, BC

1991 Olga Korper Gallery, Toronto, ON
Diane Farris Gallery, Vancouver, BC
Art Gallery of Greater Victoria, Victoria, BC

1990 Olga Korper Gallery, Toronto, ON

1989 Vancouver Art Gallery, Vancouver, BC
Mississauga Civic Centre Art Gallery, Mississauga, ON

1988 Olga Korper Gallery, Toronto, ON
Venice Biennale, representing Canada with Michel Goulet, Venice, Italy

1984 Mercer Union, Toronto, ON

1983 Edmonton Art Gallery, Edmonton, AB

1981 Main Exit Gallery, Vancouver, BC

1979 Stratford Art Gallery, Stratford, ON
80 Langton Street, San Francisco, California, USA

1978 Art Gallery of Greater Victoria, Victoria, BC

1976 Pender Street Gallery, Vancouver, BC

1974 Vancouver Art Gallery, Vancouver, BC.

1972 Stockwell Depot, London, England

1971 University of California, Santa Barbara, California, USA
Santa Barbara Museum of Art, California, USA

1970 Nigel Greenwood Gallery, London, England

SELECTED GROUP EXHIBITIONS

- 2013 Core Samples, Legacy Art Gallery, Victoria, BC
- 2012 *Sighting II*, Lena and Bina Ellen Art Gallery, Montreal, QC
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga, ON
- 2008 *Brener, Comtois, Ewen*, Olga Korper Gallery, April 4 - 26
- 2007-2008 *Is there a there there?*, Oakville Galleries, ON and Museum London, ON
- 2007 *Fantastic Frameworks*, Art Gallery of Greater Victoria, BC
Small Works, Olga Korper Gallery, Toronto, ON
- 2005-2006 30 Years in Victoria: Roland Brener & Mowry Baden, Art Gallery of Greater Victoria, BC
- 2005 *Future Cities*, Art Gallery of Hamilton, Hamilton, ON
- 2002 *Glyptomania*, School for the Contemporary Arts, Simon Fraser University, BC
- 1996 *The Boat Show: CDN Artists- A Nautical Look*, Art Gallery of North York, ON
- 1994 *In Habitable Places*, Leonard & Bina Ellen Art Gallery, Montreal, QC
Fixing the Gaze, Olga Korper Gallery, Toronto, ON
Modern Metal, London Regional Art Gallery, London, ON
Recent Acquisitions, Vancouver Art Gallery, Vancouver, BC
- 1991 *Devices*, Josh Baer Gallery, New York, NY, USA
Site Memory, Cleveland Centre for Contemporary Art, Cleveland, Ohio, USA
- 1989 49th Parallel Centre for Contemporary Canadian Art, New York, NY, USA
Olga Korper Gallery, Toronto, ON
- 1988 *Deliver Me*, Art Gallery of Algoma, Sault Ste. Marie, ON
15th Anniversary Show, Olga Korper Gallery, Toronto, ON
- 1987 Art Cologne, Kandische Kunst, Cologne Art Fair, Cologne, Germany
Sao Paulo Biennale, Sao Paulo, Brazil
- 1986 Art Cologne, Kandische Kunst, Cologne Art Fair
Robots' History, Fantasy, and Reality, Madison Art Centre, Wisconsin, USA
Art in Victoria, Victoria Art Gallery, BC
Dog Days, Helen Pitt International, Vancouver, BC
Making History, Vancouver Art Gallery, BC
- 1985 *Space Invaders*, Mackenzie Art Gallery, Regina, travelling exhibition
- 1984 *Chicago International Art Exhibition*, Canadian representative
- 1982 *Mise en Scene*, Vancouver Art Gallery, BC
- 1981 Exhibition of New Acquisitions, National Gallery of Canada, Ottawa, ON
Sculpture '81, Halifax, NS
Mendel Art Gallery, Saskatoon, SK
- 1980 Canada Council Group Show, Harbourfront, Toronto, ON
Pluralities/1980/Pluralities, National Gallery of Canada, Ottawa, ON
- 1978 Tenth International Sculpture Conference, Toronto, ON
- 1973 Museum of Art, Iowa City, Iowa, USA
- 1970 *Visual Mileu*, Kunstnushus, Oslo, Norway
Kunsthallen, Bothenborg, Sweden
Recent Art in Britain, Leeds City Art Gallery, Leeds, England
British Sculpture of the Sixties, Institute of Contemporary Art, London, England
Stockwell Depot, London, England
Galeria Bonino, Buenos Aires
- 1969 Stockwell Depot, London, England
New Sculpture, Arts Council of Great Britain, travelling exhibition

SELECTED GROUP EXHIBITIONS cont.

- 1969 *6e Biennale de Paris*, represented Great Britain
Scottish Arts Council, Open Air Exhibition, Aberdeen, Scotland
- 1968 Stockwell Depot, London, England
Prospect '68, Dusseldorf, Germany
- 1967 Kasmin Gallery, London, England

SELECTED PUBLICATIONS: MAGAZINE ARTICLES

- Langill, Caroline, "Shifting Polarities- Exemplary Works of Canadian Electronic Media Art Produced Between 1970 and 1991", the Daniel Langlois Foundation, 2009
- Mutch & Rader, editors, Blurred Vision 4- New Narrative Art, Blurred Vision Books, New York, 2008 ("My Old Man" Roland Brener)
- City of Toronto Publication, *2007 Toronto Urban Design Awards- Radio City*, p. 16
- Rogers, Linda, "Baden & Brener", Focus Magazine, vol. 18, no. 4, January, 2006
- Jordan, Betty Ann, "Roland Brener", Toronto Life, March 2003
- Heath, Terrence, "Roland Brener", Border Crossings, Issue No. 86, 2003
- Jordan, Betty Ann, "Roland Brener", Toronto Life, August 2001
- Monk, Philip, "Navigator – Recent work by Roland Brener", C Magazine, Issue #64, November 1999 - February 2000
- Mark, Lisa Gabrielle, "Roland Brener", Artforum, January 2000, p. 120.
- Heesters, Cornelius, "Endsville: Roland Brener", photo essay, Open City Six: Alphabet City, published by House of Anansi Press, 1998.
- Holubizky, Ihor, "Model Life", Canadian Art, Spring 1998, p. 88.
- Boulevard Magazine, Victoria, volume 3, issue 1, Autumn 1991, pp. 8-15 (cover).
- Genereux, Linda, "Fast Forward", Canadian Art, Toronto, vol.6, no.4, Winter 1989, p.31.
- Ferguson, Bruce, "Nomad is an Island; Roland Brener", Vanguard, vol.17, no.3, Summer 1988, p.24-27.
- Keziere, Russell, "Ich Bin EinWoodcutter:Kanada/Europa/Amerika", Vanguard, vol.16, no.2, February/March 1987, p.15-19.
- Gould, Trevor, "Validating the Object: Recent Woks by Roland Brener", C, no.9, Spring 1986, p.68-72.
- Borsa, Joan, "Space Invaders", Vanguard, vol.14, no.4, May 1985, p.28-32.
- Enright, Robert, "Reviews: Space Invaders", Canadian Art, vol.2, no.2, Summer 1985, p.16-17.
- Varga, Vincent, "Expositions: Space Invaders", Muse, vol.2, no.3, Autumn 1985, p. 51-52.
- Gould, Trevor, "Roland Brener, Bill Woodrow", Parachute, #353, Jun/Jul/Aug 1984, p.38-40.
- Redgrave, Felicity, "Dartmouth Sites", Armagazine, vol.13, no.56, November/December 1981/January 1982, p.57-58.
- Wilkin, Karen, "The Sites of Halifax", Art News, vol.81, no.2, February 1982, p.88-92.
- Snider, Greg, "Mise en Scene", Parachute, no.28, Sept/Oct/Nov 1982, p.42-47.
- Handworth, Rob, "Pluralities/1980/Pluralities", Arts Canada, vol.37, no.238-239, December 1980, January 1981, p.35-39
- Keziere, Russell, "Review of Solo Exhibition at 'Main Event'", Arts National, CBC Radio, February 24, 1981.
- Glowem, Ron, "Roland Brener: Main Exit Gallery", Vanguard, vol.10, no.3, April 1981, p.24.
- Harvey, Brian, "Speak To Me Only With Thine Art", Macleans, vol.93, no.36, September 8, 1980, p.8.
- Keziere, Russell, "Ambivalence, Ambition, and Administration", Vanguard, vol.9, no.7, Sept. 1980, p.8-13
- Rees, Jeremy, "Public Sculpture", Studio International, vol.184, no.946, July/August 1972, p.10-15.
- Russell, John, "London: The Hidden Art Scene", Art In America, vol.59, no.2, March/April 1971, p.120-122.
- Seymour, Anne, "London Commentary", Studio International, vol.179, no.921, April 1970, p.184-185.
- Baker, Elizabeth C., "Travelling Ideas: Germany, England", Art News, vol.69, no.4, Summer 1970, pp. 70-72.

SELECTED PUBLICATIONS: MAGAZINE ARTICLES cont.

- Brener, Roland and Peter Hide, "Roland Brener and Peter Hide - a written discussion", Studio International, vol.180, no.925, September 1970, p.96-97.
- Harrison, Charles, "Some Recent Sculpture in Britain", Studio International, vol.177, no.907, Jan. 1969,p.26-33.
- "Sculptors at Stockwell Depot", Studio International, vol.177, no.4, January 1969, p.34-37
- "Sculpture in an Urban Setting", Art and Artists, vol.7, no.4, July 1969, p.14-17.
- Harrison, Charles, "The Sculpture of Roland Brener", Art Forum, vol.7, no.10, Summer 1969, p.32-35.
- Seymour, Anne, "London Commentary", Studio International, vol.178, no.916, Nov. 1969, p.173-174.
- Russell, John, "London", Art News, vol.168, no.7, November 1969,p.46.

SELECTED PUBLICATIONS: NEWSPAPER

- Amos, Robert, " Thought-provoking show merits return visit", Times Colonist, Victoria, October, 2006
- Dault, Gary Michael, "A madcap, tragic farewell", The Globe & Mail, May 27, 2006
- Goddard, Peter, "Sculptor's playful works his cheek legacy", Toronto Star, May 25, 2006
- Milroy, Sarah, "Obituaries- Roland Brener: Artist 1942-2006", The Globe & Mail, April 12, 2006
- Amos, Robert, " Sculptor explored theme of mortality", Times Colonist, Victoria, March 25, 2006
- Adrian Chamberlain, "In the prime of life", Times Colonist, Victoria, January 12, 2006
- Litwin, Grania, "Roland Brener's big art idea", Times Colonist, Victoria, March 3, 2005
- Dault, Gary Michael, " He turns businessmen into genies", The Globe & Mail, September 18, 2004
- Dault, Gary Michael, "Life: A three-sculpture morality play", The Globe & Mail, February 15, 2003
- Amos, Robert, "His art's made here, reputation elsewhere", Times Colonist, Victoria, January 30, 2003
- Goddard, Peter, "Working at child's play", Toronto Star, February 15, 2003
- Dault, Gary Michael, "Critics' Choice: The Globe & Mail's guide to the best of arts and entertainment", The Globe & Mail, August 4, 2001
- Dault, Gary Michael, "Grotesque, distorted and somehow adorable", The Globe & Mail, July 28, 2001
- Milroy, Sarah, "Artist at play", The Globe & Mail, October 9, 1999
- Raymond, Jonathan, "Suburban census: Counting ghosts of *Endsville*", The Oregonian, September 5, 1997
- MacKay, Gillian, "Grace and mastery beyond despair", The Globe & Mail, November 8, 1997.
- Amos, Robert, "Give this exhibit a chance to work its magic on you", Times Colonist, Victoria, September 7, 1991, p. C4, ill.
- Chamberlain, Adrian, "Moving Art", Times Colonist, Victoria, August 31, 1991, pp. C1, C8 (ill.).
- Mays, John Bentley, "Caught Between Industry and Art", The Globe and Mail, Toronto, June 28, 1988.
- Mays, John Bentley, "Engaging Dialogues on Art", The Globe and Mail, Toronto, June 24, 1988.
- Genereux, Linda, "Brener Sculpts Techno", Metropolis, Toronto, June 23, 1988, p.25.
- Mays, John Bentley, "Cologne Offers Class Act", The Globe and Mail, Nov. 14, 1987, p. C19.
- Godley, Elizabeth, "Sculptures Evoke Sympathy for the Machine", Vancouver Sun, Aug. 8, 1987
- Mays, John Bentley, "NGC Show Doesn't Merit Barbs", The Globe and Mail, Toronto, July 12, 1980, p.8-11.
- Tousley, Nancy, "Brener", Calgary Herald, Calgary, July 10, 1980.
- Perry, Art, "Brener Covers Angles", The Province, Vancouver, March 10, 1978.
- Perry, Art, "Sculpture Finds Its Space", The Province, Vancouver, January, 1976.
- Fox, Anne, "Follow That Curving Path- Its Really a Sculpture", The Vancouver Sun, January 24, 1976, p.39.
- "Sculpture: What You Make of It", The Province, Vancouver, May 24, 1974.
- Londres, Joan, "Proceed With Caution: Sculptor Working", The Vancouver Sun, Vancouver, May 13, 1974
- Brett, Guy, "View of a Room", The Times, London, March 3, 1970, p. 8

SELECTED PUBLICATIONS: CATALOGUES

Riedel, Caroline, Core Samples, University of Victoria, 2013
Lipson, Taiga, Art of Illusion: Image and I, Olga Korper Gallery, Toronto, 2010
Donovan, Father Dan, The Donovan Collection, University of St. Michael's College, Toronto, 2010
Mills, Josephine, Collecting Everyday, University of Lethbridge Art Gallery, 2007
Fleming, Marnie Lynn, Is there a there there?, National Gallery of Canada, Ottawa, 2007
Baldissera, Lisa, Mowry Baden & Roland Brener: Thirty Years in Victoria, Art Gallery of Greater Victoria, 2006
Edmunds, Kristy, Roland Brener: Discoveries in Digital Design, Portland Institute for Contemporary Art, Portland, Oregon, 1997
Antaki, Karen, In Habitable Places, Leonard & Bina Ellen Art Gallery, Montreal, 1994
Christie, Claire, Fixing The Gaze, Olga Korper Gallery, Toronto, 1994
Roland Brener, Art Gallery of Greater Victoria, 1991 (excerpts from Property by Marc Diamond)
Jenkner, Ingrid, Site Memory, Cleveland Centre for Contemporary Art, 1991
Greenfield, Valerie, Second Anniversary Exhibition, Art Gallery of Mississauga, 1989
Gascon, France, Canada XLIII Biennale di Venezia 1988, Roland Brener/ Michel Goulet, Musee d'Art Contemporain de Montreal, 1988.
Art Cologne, Kadaische Kunst, 1986.
Space Invaders, The Mackenzie Art Galley, University of Regina, 1985.
Mise en Scene, The Vancouver Art Galley, 1982.
Holmes, Willard, Pluralities/1980/Pluralites, National Gallery of Canada, Ottawa, 1980, p.39-43.

TEACHING EXPERIENCE

2005	Professor Emeritus
1973- 1999	Professor, University of Victoria, Victoria, BC
1972-73	Assistant Professor, University of Iowa
1970-71	Guest Lecturer, University of California, Santa Barbara
1967-70	Lecturer, St. Martin's School of Art, London, England

SELECTED PUBLIC COMMISSIONS & CORPORATE COLLECTIONS

Art Gallery of Alberta, Edmonton, AB
Art Gallery of Greater Victoria, Victoria, BC
Art Gallery of Ontario, Toronto, ON
Art Gallery of Windsor, Windsor, ON
AstraZeneca Canada Inc., Toronto, ON
Canada Council Art Bank, Ottawa, ON
The Donovan Collection, Toronto, ON
Glenbow Museum, Calgary, AB
Kasmin Gallery, London, England
McMillan, Binch, Toronto, ON
Mendel Art Gallery, Saskatoon, SK
Musée d'art contemporain de Montréal, Montréal, QC
National Gallery of Canada, Ottawa, ON
Radio City Complex, Toronto, ON
Sunlife, Toronto, ON
University of California, Santa Barbara, California
Winnipeg Art Gallery, Winnipeg, MB
Vancouver Art Gallery, Vancouver, BC